

## THE TEAGLE FOUNDATION

### REQUEST FOR PROPOSALS: COLLEGE-COMMUNITY CONNECTIONS PARTNERSHIPS

MAY 2008

*The Teagle Foundation is prepared to commit up to \$2.4 million over the next three years to support partnerships between community-based organizations with strong college preparatory programs and area colleges / universities to develop academically challenging and stimulating programs that will enhance the college readiness of talented but underserved New York City high school students. The Foundation anticipates making up to ten grants, each typically \$240,000 over three years.*

#### BACKGROUND

The Teagle Foundation has long felt a special responsibility to the community within which it operates and over the years has contributed to a wide range of organizations that work with young people in New York City. Four years ago, we aligned this commitment with our concern for access to higher education by supporting collaborations between community-based organizations (CBOs) that offer college preparatory programs and private colleges and universities in the metropolitan area. A pilot of what we call *College-Community Connections* (CCC) funded ten such partnerships, each of which have run at least two iterations of a rigorous academic program for high school students served by the CBOs. The pilot's promising results have encouraged us to continue our support in this area.

#### THE FOUNDATION'S GOALS

- To enhance the college readiness of highly talented but disadvantaged high school students served by CBOs in New York City.
- To encourage these students to aim high in setting their academic goals, and to succeed in reaching them.
- To provide opportunities for faculty and students at colleges and universities in the New York City area to work with these students.
- To encourage academic departments or established programs (e.g. American studies, film and media studies, women's studies, etc.) at colleges/universities to commit to the partnership over the life of the grant.
- To encourage CBOs and colleges to explore ways in which such partnerships can be more fully integrated, and eventually institutionalized, at their institutions.
- To support college preparatory programs at CBOs.

**ELIGIBILITY:** CBOs located within the five boroughs of New York City, and academic departments or established programs at colleges and universities within reasonable driving distance of New York City, are eligible for this program. A proposal must be submitted on behalf of a partnership, that is, it must come jointly from a CBO and college/university. CBOs and colleges/universities may only participate in one partnership.

**METHODS:** Staff in charge of a college preparatory program at a CBO based in New York City and faculty at an academic department or established program at an area college/university agree to work together to develop a program based on challenging and stimulating subject material in an academic discipline for high school students served by the CBO. Either institution may initiate the partnership, which may include afternoon, evening, weekend or summer programming

(including residencies on campus). Student progress is carefully monitored both during the program and thereafter, with particular attention to their readiness to undertake college-level work and succeed in it.

**THE FOUNDATION’S EVALUATION CRITERIA:** On evaluating proposals for funding, the Foundation will look for:

- An ambitious and imaginative academic program for students served by the CBO. Preference will be given to those programs focused on liberal education goals (e.g. critical thinking, analytical reasoning, writing) within the context of disciplines in the arts and sciences.
- Strong faculty participation and leadership, as well as clear and specific commitment from the faculty’s academic department or program (e.g. guaranteeing the availability of faculty to teach in the program) and the institutions’ president and senior academic leaders.
- Equally strong participation and indications of commitment from the CBO.
- Plans for sustainability of the partnership, and if possible institutionalization at the CBO and college/university, beyond the grant period.
- A rigorous and systematic means of assessing student progress in the partnership program, as well as means of tracking students after they participated in the program.

**HYPOTHETICAL EXAMPLES:**

Example 1: Staff members at College Zone, a New York City-based CBO, have noticed that the writing skills of their high schools juniors are nowhere near “college level.” This is an issue that they have decided to address, and having learned about a funding opportunity at the Teagle Foundation, they get in touch with the chair of the English department at nearby Ivy College. CBO staff and the department chair agree to collaborate on a month-long summer program consisting of two parts: a three-week mini literature course, “This is Gotham” (morning sessions three times a week at CBO offices), and a writing residency on Ivy’s campus. A senior faculty member agrees to teach the course, while undergraduate English majors serve as writing tutors and mentors to the high school students. The mini-course has the high school students discussing and making presentations on the readings (novels, short stories, plays, even comic books), completing short writing assignments (posted on the class blog), and receiving feedback from faculty and mentors in ways that replicate—in appropriate fashion—the experience of an actual college course. On successful completion of the course, the students spend three days in residence at Ivy. They participate in writing workshops led by the director of the College’s writing program and facilitated by the undergraduate writing tutors, and work on a longer paper that builds on the ideas they talked about in class. Meetings with representatives from the admissions, financial aid, student services, career, and religious and spiritual life offices are arranged, as is a talk by Ivy’s president on what it means to be a liberally educated person in 21<sup>st</sup> century America. CBO staff continue to work with the students during their final year of high school as they prepare their applications for college and make the hard decisions about where to go. All participants in the program—faculty, undergraduate mentors, CBO staff, and high school students—stay in touch, through emails and Facebook mostly, but also through phone calls from time to time. The partners conduct a follow-up survey and focus groups to help gauge the effectiveness of the program and ways it might be improved in the future. Building on the positive experiences of all involved, as well as the lessons learned, the partnership runs two further iterations of the program, with a different faculty member in the department leading the mini course each summer. At the end of the grant period, the CBO and College conduct a cumulative assessment and determine that the program is worth sustaining. They secure funding and support and welcome their fourth cohort of high school students.

Example 2: An art historian and a sociologist at New Amsterdam University are exploring ways in which they can build a more “public” dimension to their team-taught upper-level seminar, “Public Art: For me, you, and everyone we know?” Aware of the funding opportunity from the Teagle Foundation, they approach staff members at a local CBO with the idea of collaborating on a “high school” version of the seminar for juniors in the organization’s college preparatory program. CBO staff identify interested and qualified students through an application process, and work with the two faculty members and a small group of New Amsterdam undergraduates who have taken the seminar to co-develop the mini course. Team taught by the art historian and the sociologist, and assisted by undergraduate mentors, the class meets every Wednesday afternoon and Saturday morning on the University’s campus for thirteen weeks in the spring. The students read and discuss course material, visit public art exhibitions in the City, attend talks by artists who create public art pieces, chronicle their experience on a class blog, and work on a final group project that they present to family and friends on the last night of class; some New Amsterdam faculty and the Institution’s president are in attendance. Students receive a certificate for the course, along with a \$100 gift card to Barnes and Noble. Follow-up surveys and interviews are conducted to assess the effectiveness of the program and to determine ways in which it might be improved. The chairs of the art history and sociology departments are impressed with the work and agree that the departments should run further iterations with a possible eye towards institutionalizing the partnership. (New Amsterdam’s development office is asked to add the program to its list of priorities and to begin raising additional funds for it.) The following fall, CBO staff arrange talks with representatives of New Amsterdam’s admission, financial aid, and co-curricular offices. Students continue their college preparatory work at the CBO and start the application process. When the time comes, they get recommendations from the art historian, sociologist, and undergraduate mentors. With applications submitted, some of the students agree to serve as peer tutors for the next cohort of students participating in the program.

## **APPLICATION PROCEDURE**

Initial Approach: Interested CBOs and colleges/universities can inform the Foundation of their intent to apply for a CCC partnership by sending a brief email to Cheryl Ching ([cdching@teaglefoundation.org](mailto:cdching@teaglefoundation.org)) by Tuesday, July 15, 2008. Please indicate—if at all possible—whether you have identified a partner institution.

Program Development Workshop: The Foundation will host a workshop in mid-August to formally introduce the program to representatives of interested CBOs and colleges/universities. While we do not require that partnerships be formed by this date, we strongly encourage it.

Proposal (due November 7, 2008):

1. A cover sheet which includes:
  - The names, mailing addresses, email addresses, and phone numbers of the primary contacts at the CBO and college/university;
  - The project title and a one-paragraph project summary that we can post on our website if the project is funded;
  - The project’s start and end dates;
  - The amount requested and total project cost (see budget guidelines below).
2. A 4-5 page narrative describing the partnership’s project: the work plan, the project’s importance to the institutions involved, the criteria that will be used for judging its

success, and a statement of how—if possible—the partners will sustain the project beyond the life of the grant.

The narrative should include from the CBO a brief history and statement of mission, a description of its college preparatory program, metrics used to judge the program's success, and any efforts (current or planned) to track students through college admission and beyond. The college/university partner should provide a statement about its commitment to this kind of work, as well as a description of past efforts in this area.

3. A budget as described below.
4. A timeline of project activities.
5. Letters of commitment and support from:
  - The primary contacts from the college/university and community-based organization;
  - The president or chief academic officer of the college/university;
  - The chair of the department or program involved in the project;
  - The executive director of the CBO.
6. Copies of the CBO and college/university's IRS letter granting 501c3 (or similar non-profit / charitable) status.
7. A list of board members and the latest audited financial statements from the CBO.

**Budget:** We expect to make grants of \$240,000 for each partnership to run its program over a three-year period. Up to \$80,000 can be requested for each year of funding. Of that, at least \$40,000 must go to the CBO for direct support of its college preparatory program.

The remaining funds can be used for all direct, but no indirect, costs of the partnership's program. Appropriate expenses include course materials (books, xeroxes, videos, etc.), travel, meals, accommodations, reasonable stipends for participating college faculty and staff, CBO staff, and students (graduate, undergraduate, and high school).

The budget should be based on July 1 – June 30 operating years. A one to two page sheet should suffice.

Institutional cost sharing should be shown whenever possible, including both direct and indirect costs borne by the CBO and the college/university.

**Submission:** An electronic copy of the final proposal should be sent to [proposals@teaglefoundation.org](mailto:proposals@teaglefoundation.org) by Friday, **November 7, 2008**. All proposal materials should be consolidated into a *single* PDF file.

In addition, one hard copy of the final proposal should be mailed to

The Teagle Foundation  
10 Rockefeller Plaza, Room 920  
New York, NY 10020-1903

**Finalist Interviews:** Foundation staff will review all proposals shortly after they are submitted. We will be in touch (by email) with the primary contacts of those projects we find especially promising by Friday, December 5, 2008, to schedule a phone conversation to talk through any lingering issues or concerns. We expect all conversations to take place in mid-January, 2009.

**BOARD ACTION AND NOTIFICATION:** The Foundation’s Board will act on these proposals at its February, 2009 meeting. Notification of Board action will be released shortly thereafter, in late February or early March, 2009.

**PAYMENTS AND REPORTS:** The first payments will be released after the Foundation receives the signed award letters from the CBO and college/university. Subsequent payments will be released on receipt and satisfactory review of interim reports.

The partners will be expected to jointly submit interim narrative and financial reports by May 31<sup>st</sup> of each grant year. The narrative should describe the work completed during the year, how it may have differed from the proposed plan, successes, challenges, etc., while the financial report should show the year’s expenditures and follow the format of the original budget.

Final, cumulative narrative and financial reports are due at the end of the grant period. The final reports should follow the format of the interim reports and should also include a clear articulation of the partnership’s plans for the future of the program.

**CONVENING:** During the grant period, the Teagle Foundation will convene—at its expense—the leaders of the partnerships to exchange ideas and discuss the practicalities of running such a project.

**EVALUATION:** As with the pilot phase of the College-Community Connections program, the Foundation will contract with a third-party organization to conduct an ongoing evaluation of the partnerships.

**TIMELINE:**

*For application and approval:*

July 15, 2008:	Last day to inform Foundation of intent to apply.
Mid-August, 2008:	Program development workshop.
November 7, 2008:	Final proposal due by email to <b>proposals@teaglefoundation.org</b> .
December 5, 2008:	Finalists notified by email.
Mid January 2009:	Phone calls with finalists.
Late February 2009:	Teagle Board action; award letters to successful applicants.
Late Spring 2009:	Convening of representatives of funded partnerships.

*Typical grant payment and reporting schedule:*

March / April 2009:	First year payment released.
May 2010:	First year report due.
June 2010:	Second year payment released.
May 2011:	Second year report due.
June 2011:	Third year payment released
May 2012:	Final (cumulative) report due.

**THE TEAGLE FOUNDATION  
COLLEGE-COMMUNITY CONNECTIONS PROGRAM**

*(This is a list of community-based organizations and area colleges and universities that you may want to consider. It is not meant to be an exhaustive list, but a place to start.)*

**Community-Based Organizations in New York City**

A Better Chance  
240 West 35th Street, 9th Floor  
New York, NY 10001-2506  
Ph: (646) 346-1310  
<http://www.abetterchance.org/>  
Contact: Sandra Timmons, President;  
Chantal Stevens, Director of College  
Preparatory School Program

Booker T. Washington Learning Center  
220 East 105th Street  
New York, NY 10029  
Ph: 212-831-5506  
<http://www.bookert.org/>  
Contact: Reverend Kimberly Wright,  
Executive Director; Jillian Pacheco,  
Program Director

The Boys and Girls Harbor  
1 East 104th Street  
New York, NY 10029  
Ph: 212-427-2244  
<http://www.boysandgirlsharbor.net/>  
Contact: Hans E. Hageman, Executive  
Director; Crystal Floyd, Senior Director of  
College Preparation

The Boys' Club of New York  
287 East 10th Street  
New York, NY 10009  
Ph: 212-533-2550  
<http://www.bcny.org/>  
Contact: Antonio Aponte, Director of  
Independent School Placement

Boys Hope Girls Hope of New York  
P.O. Box 80477  
Staten Island, NY 10308  
Ph: 718-984-8466  
<http://www.bhghny.org/>  
Contact: Christopher Perry, Executive  
Director

Citizens Advice Bureau  
2054 Morris Avenue  
Bronx, NY 10453-3538  
Ph: 718-365-0910  
<http://www.cabny.org/>  
Contact: Elisa Istueta, Department Director  
of Children & Youth Services; Kory  
McBride, Coordinator of the Center for  
Achieving Future Education

College Summit New York City  
c/o Blue Ridge Foundation  
150 Court Street, 2nd Floor  
Brooklyn, NY 11201  
Ph: 718-923-1400  
<http://www.collegesummit.org/>  
Contact: Keith Frome, Chief Academic  
Officer and Vice President of Program

The Door  
121 Avenue of the Americas  
New York, NY 1001  
Ph: 212-941-9090  
<http://www.door.org/>  
Contact: Dianne Morales, Executive  
Director; Greg Morris, Education Supervisor

Double Discovery Center  
Columbia University  
Alfred Lerner Hall, Room 306  
2920 Broadway, MC 2604  
New York, NY 10027  
Ph: 212-854-3897  
<http://www.columbia.edu/cu/college/ddc/>  
Contact: Olger Twyner, Executive Director

East Side House Settlement  
337 Alexander Avenue  
Bronx, NY 10454-1108  
Ph: 718-665-5250  
<http://www.eastsidehouse.org/>  
Contact: John Sanchez, Executive Director;  
Daniel Diaz, Deputy Director of School-  
based Programs

East Harlem Tutorial Program  
2050 Second Avenue  
New York, NY 10029  
Ph: 212-831-0650  
<http://www.ehtp.org/>  
Contact: Alex Betancourt, Executive  
Director; Maria G. Perez, Director of  
Programs and Operations

Goddard Riverside Community Center  
593 Columbus Avenue  
New York, NY 10024  
Ph: 212-873-6600  
<http://www.goddard.org/>  
Contact: Stephan Russo, Executive  
Director; Jane Heaphy, Director of  
OPTIONS Center for Educational & Career  
Choice

Grand Street Settlement  
80 Pitt Street  
New York, NY 10002  
Ph: 212 674-1740  
<http://www.grandstreet.org/>  
Contact: Johanna DeJesus, Chief Program  
Officer-Youth Services; Thanh Bui, Beacon  
Center Director

Groundwork  
595 Sutter Avenue  
Brooklyn, New York 11207  
Ph: 718-346-2200  
<http://www.groundworkinc.org/>  
Contact: Rich Buery, Executive Director

Harlem Center for Education  
1 East 104 Street, Room 382,  
New York NY 10029  
Ph: 212-348-9200  
<http://www.harlemctred.com/>  
Contact: Paula J. Martin, Executive  
Director; Christina Galindo, Director of the  
Education Opportunity Center

Harlem Educational Activities Fund  
2090 Seventh Avenue, 10th Floor  
New York, NY • 10027  
Ph: 212-663-9732  
<http://www.heaf.org/>  
Contact: Merle McGee, Vice President of  
Programs; Nicholas Tynes, Director of  
College Quest

Henry Street Settlement  
265 Henry Street  
New York, NY 10002  
Ph: 212-766-9200  
<http://www.henrystreet.org/>  
Contact: Verona Middleton-Jeter, Executive  
Director; Diane Rubin, Chief Program  
Officer; Ritu Sen, College Prep and  
Educational Counseling Coordinator

Jacob A. Riis Neighborhood Settlement  
House  
Riis Neighborhood Settlement  
10-25 41st Avenue  
Long Island City, NY 11101  
Ph: 718-784-7447  
<http://www.riissettlement.org>  
Contact: William T. Newlin, Executive  
Director

Kingsbridge Heights Community Center  
3101 Kingsbridge Terrace  
Bronx, NY 10463  
Ph: 718-884-0700  
<http://www.khcc-nyc.org/>  
Contact: Charles Shayne, Executive  
Direction; Deanna Collins, Director of the  
College Directions Program

KIPP to College  
c/o KIPP Academy  
I.S. 151  
250 E. 156th Street, 4th Floor  
Bronx, NY 10451  
Ph: 718-665-3555  
Contact: Kristen Harris, College Placement  
Coordinator

Leadership Enterprise for a Diverse America  
39 Hamilton Terrace  
New York, NY 10031  
Ph: 212-234-1384  
<http://www.ledascholars.org/index.htm>  
Contact: Heidi Fisher, Director of Research  
and Recruitment

Let's Get Ready  
50 Broadway, Suite 806  
New York, NY 10004  
Ph: 646-808-2760  
<http://www.letsgetready.org>  
Contact: Lauri Novick, Executive Director;  
Jessica Arkin, Director of Programs

Madison Square Boys and Girls Club  
350 Fifth Avenue, Suite 912  
New York, NY 10118  
Ph: 212-760-9600  
<http://www.madisonsquare.org/>  
Contact: Joe Patuleia, Executive Director;  
Tom Bromage, Director of Program  
Services

NYC Outward Bound  
29-46 Northern Boulevard  
Long Island City, NY 11101  
Ph: 718 706 9900  
<http://www.nycoutwardbound.org/>  
Contact: Richard Stopol, President

Overcoming Obstacles  
125 Maiden Lane, 5th Floor  
New York, NY 10038  
Ph: 212-406-7488  
<http://www.overcomingobstacles.org/>  
Contact: Erin Doohan, Development  
Coordinator

Prep for Prep  
328 West 71st Street  
New York, NY 10023  
Ph: 212-579-1390  
<http://www.prepforprep.org/prepforprep/>  
Contact: Dominic Michel, Associate  
Executive Director; Staci Williams-Seely,  
Director of Upper School Counseling

Project Reach Youth  
199 14th Street  
3rd Floor  
Brooklyn, NY 11215  
Ph: 718-768-0778  
<http://www.pry.org/>  
Contact: John Brothers, Executive Director

Sponsors for Educational Opportunity  
55 Exchange Place  
New York, NY 10005  
Ph: 212-979-2040  
<http://www.seo-usa.org/>  
Contact: Julian Johnson, Senior Vice  
President of External Relations

Summer on the Hill  
4440 Tibbett Avenue  
Riverdale, NY 10471  
Ph: 718-432-4117  
<http://www.summeronthehill.org/>  
Contact: John McIvor, Executive Director;  
Beth Torres, Development Coordinator

Summer Search New York City  
90 Broad Street, Suite 202  
New York , NY 10004  
Ph: 212-248-7401  
[http://www.summersearch.org/about/offices/  
newyorkcity/](http://www.summersearch.org/about/offices/newyorkcity/)  
Contact: Karina Kirsch, Executive Director

The TEAK Fellowship  
16 West 22nd Street, 3rd Floor  
New York, NY 10010  
Ph: 212-288-6678  
<http://www.teakfellowship.org/>  
Contact: Lynn Sorensen, Executive Director

Union Settlement Association  
237 East 104th Street  
New York, NY 10029  
Ph: 212-828-6000  
<http://www.unionsettlement.org>  
Contact: Steven Portericker, Director of Youth Services

The Urban Dove  
40 Exchange Pl., Suite 501  
New York, NY 10005  
Ph: 212-244-2131  
<http://www.urbandove.org/>  
Contact: Jai Nanda, Executive Director;  
Sara Clifton, Program Associate

### **Colleges & Universities in the New York City Area**

Adelphi University  
One South Avenue  
Garden City, NY 11530  
Ph: 516-877-4120  
<http://www.adelphi.edu/>  
Contact: Gayle D. Insler, Dean of the College of Arts and Sciences; Judith Baumel, Professor of English

Bard College  
PO Box 5000  
Annandale-on-Hudson, NY 12504  
Ph: 845-758-6822  
<http://www.bard.edu/>  
Contact: Michele Dominy, Dean of the College; Judy Samoff, Dean of Programs

Barnard College  
3009 Broadway  
New York, NY 10027  
Ph: 212-854-5262  
<http://www.barnard.edu/>  
Contact: Elizabeth Boylan, Provost; Rhonda Zangwill, Associate Director of Corporate and Foundation Relations; Dana Johnson, Program Coordinator, Reacting to the Past

Colgate University  
13 Oak Drive  
Hamilton, NY 13346  
Ph: 315-228-1000  
<http://www.colgate.edu/>  
Contact: Lyle Roelofs, Provost; Helen Kebabian, Director of Corporate and Foundation Relations

Columbia University  
2960 Broadway  
New York, NY 10027-6902  
Ph: 212-854-1754  
<http://www.columbia.edu/>  
Contact: Nicholas B. Dirks, Dean of the Faculty of Arts and Sciences; Austin Quigley, Dean of Columbia College; Janet West, Director of Foundation Relations

Connecticut College  
270 Mohegan Avenue  
New London, CT 06320  
Ph: 860-447-1911  
<http://www.conncoll.edu/>  
Contact: Roger Brooks, Dean of the Faculty; Naima Gherbi, Director of Corporate, Foundation and Government Relations

Drew University  
36 Madison Avenue  
Madison, NJ 07940  
Ph: 973-408-3000  
<http://www.drew.edu/>  
Contact: Paolo Cucchi, Dean of the College of Liberal Arts and Sciences; Wendy Kolmar, Professor of English; Kenneth Alexo, Director of Corporate, Foundation and Government Relations

Fairfield University  
1073 North Benson Road  
Fairfield, CT 06824  
Ph: 203-254-4000  
<http://www.fairfield.edu/>  
Contact: Raymond Poincelot, Dean of the College of Arts and Sciences; Noel Appel, Director of Foundation Relations

Fordham University  
Rose Hill Campus  
Bronx, NY 10458  
Ph: 718-817-1000  
<http://www.fordham.edu/>  
Contact: Brennan O'Donnell, Dean of  
Fordham College at Rose Hill; Sara Lobo  
Jost, Director of the Community Service  
Program

Hamilton College  
198 College Hill Road  
Clinton, NY 13323  
Ph: 800-843-2655  
<http://www.hamilton.edu/>  
Contact: Joseph Urgo, Dean of Faculty;  
William Biliter, Director of Foundation and  
Corporate Relations

Hofstra University  
Hempstead, NY 11549-1000  
Ph: 516-463-6600  
<http://www.hofstra.edu/>  
Contact: Bernard Firestone, Dean of the  
College of Arts and Sciences; Sofia  
Kakoulidis, Associate Provost for Research  
and Sponsored Programs

Long Island University  
700 Northern Blvd.  
Brookville, NY 11548  
Ph: 516-299-2000  
<http://www.liu.edu>  
Contact: Katherine Hill-Miller, Dean of the  
College of Liberal Arts and Sciences;  
Patricia Carson, Director of Foundation  
Relations

Marist College  
3399 North Road  
Poughkeepsie, NY 12601  
Ph: 845-575-3000  
<http://www.marist.edu/>  
Contact: Martin Shaffer, Dean of the School  
of Liberal Arts; Donna Berger, Academic  
Grants Coordinator

New School / Eugene Lang College  
65 West 11th Street  
New York, NY 10011  
Ph: 212-229-5617  
<http://www.newschool.edu/lang/default.aspx>  
Contact: Neil Gordon, (Incoming) Dean of  
Eugene Lang College; Joseph Heathcott,  
Senior Director, Participatory Citizenship  
and Community Activism Initiative; Preeti  
Davidson, Director of Development and  
Alumni Relations

New York University  
New York, NY 10012  
<http://www.nyu.edu/>  
Contact: E. Frances White, Vice Provost for  
Faculty Affairs; Diana Salas, Chief  
Researcher of the Women of Color Policy  
Network (Wagner School)

Pace University  
One Pace Plaza  
New York, NY 10038  
Ph: 800-874-PACE  
<http://www.pace.edu/>  
Contact: Geoffrey Brackett, Provost; Walter  
Raubichek, Professor of English; Rose  
London, Director of Corporate and  
Foundation Relations

Princeton University  
Princeton, New Jersey 08544  
Ph: 609-258-3000  
<http://www.princeton.edu>  
Contact: Peter Quimby, Associate Dean of  
the College; Diana Altegoer, Associate  
Director of Corporate and Foundation  
Relations

Ramapo College  
505 Ramapo Valley Road  
Mahwah, NJ 07430  
Ph: 201-684-7500  
<http://www.ramapo.edu/>  
Contact: Jennifer Mazza, Dean of the  
School of American and International  
Studies; Cathleen Davey, Vice President for  
Institutional Advancement

Sarah Lawrence College  
1 Mead Way  
Bronxville, NY 10708  
Ph: 914-337-0700  
<http://www.slc.edu/>  
Contact: Pauline Watts, Dean of the  
College; Missy Holland, Director of  
Foundation and Corporate Relations;  
Alexandra Soiseth, Assistant Director, MFA  
Writing Program

Skidmore College  
815 North Broadway  
Saratoga Springs, NY 12866  
Ph: 518-580-5000  
<http://www.skidmore.edu>  
Contact: Susan Kress, Vice President for  
Academic Affairs; Barry Pritzker, Director  
of Corporate and Foundation Relations

Seton Hall University  
400 South Orange Ave  
South Orange, NJ 07079  
Ph: 973-761-9000  
<http://www.shu.edu/>  
Contact: Joseph R. Marbach, Dean of the  
College of Arts and Sciences; Stephanie  
Hauge, Director of Corporation and  
Foundation Relations

Syracuse University  
Syracuse, NY 13244  
Ph: 315-443-1870  
<http://www.syr.edu/>  
Contact: Cathryn R. Newton, Dean of the  
College; Sara Wason, Executive Director of  
Development

The College of New Jersey  
2000 Pennington Road  
Ewing, NJ 08628-0718  
Ph: 609-771-1855  
<http://www.tcnj.edu/>  
Contact: Elizabeth Paul, Provost; Keith  
Dewey, Director of Corporate, Foundation  
and Government Support

Union College  
807 Union Street  
Schenectady, NY 12308  
Ph: 518 388-6000  
<http://www.union.edu/>  
Contact: Therese A. McCarty, Dean of the  
Faculty; Nicole Tama, Assistant Director of  
Grant Support

Vassar College  
124 Raymond Avenue  
Poughkeepsie, NY 12604  
Ph: 845-437-7000  
<http://www.vassar.edu/>  
Contact: Ronald Sharp, Dean of Faculty;  
Jim Olson, Director of Corporate,  
Foundation, and Government Relations;  
Leslie Dunn, Associate Professor of English

Wagner College  
One Campus Road  
Staten Island, NY 10301  
Ph: 718-390-3100  
<http://www.wagner.edu/>  
Contact: Devorah Lieberman, Provost; Julia  
Barchitta, Dean of Experiential Learning;  
Nick Richardson, Faculty Grants  
Coordinator

Wesleyan University  
Wesleyan Station  
Middletown, CT 06459  
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