The Teagle Foundation is prepared to commit up to $2.4 million over the next three years to support partnerships between community-based organizations with strong college preparatory programs and area colleges/universities to develop academically challenging and stimulating programs that will enhance the college readiness of talented but underserved New York City high school students. The Foundation anticipates making up to ten grants, each typically $240,000 over three years.

BACKGROUND
The Teagle Foundation has long felt a special responsibility to the community within which it operates and over the years has contributed to a wide range of organizations that work with young people in New York City. Four years ago, we aligned this commitment with our concern for access to higher education by supporting collaborations between community-based organizations (CBOs) that offer college preparatory programs and private colleges and universities in the metropolitan area. A pilot of what we call College-Community Connections (CCC) funded ten such partnerships, each of which have run at least two iterations of a rigorous academic program for high school students served by the CBOs. The pilot’s promising results have encouraged us to continue our support in this area.

THE FOUNDATION’S GOALS
- To enhance the college readiness of highly talented but disadvantaged high school students served by CBOs in New York City.
- To encourage these students to aim high in setting their academic goals, and to succeed in reaching them.
- To provide opportunities for faculty and students at colleges and universities in the New York City area to work with these students.
- To encourage academic departments or established programs (e.g. American studies, film and media studies, women’s studies, etc.) at colleges/universities to commit to the partnership over the life of the grant.
- To encourage CBOs and colleges to explore ways in which such partnerships can be more fully integrated, and eventually institutionalized, at their institutions.
- To support college preparatory programs at CBOs.

ELIGIBILITY: CBOs located within the five boroughs of New York City, and academic departments or established programs at colleges and universities within reasonable driving distance of New York City, are eligible for this program. A proposal must be submitted on behalf of a partnership, that is, it must come jointly from a CBO and college/university. CBOs and colleges/universities may only participate in one partnership.

METHODS: Staff in charge of a college preparatory program at a CBO based in New York City and faculty at an academic department or established program at an area college/university agree to work together to develop a program based on challenging and stimulating subject material in an academic discipline for high school students served by the CBO. Either institution may initiate the partnership, which may include afternoon, evening, weekend or summer programming.
(including residencies on campus). Student progress is carefully monitored both during the program and thereafter, with particular attention to their readiness to undertake college-level work and succeed in it.

**THE FOUNDATION’S EVALUATION CRITERIA:** On evaluating proposals for funding, the Foundation will look for:

- An ambitious and imaginative academic program for students served by the CBO. Preference will be given to those programs focused on liberal education goals (e.g., critical thinking, analytical reasoning, writing) within the context of disciplines in the arts and sciences.
- Strong faculty participation and leadership, as well as clear and specific commitment from the faculty’s academic department or program (e.g., guaranteeing the availability of faculty to teach in the program) and the institutions’ president and senior academic leaders.
- Equally strong participation and indications of commitment from the CBO.
- Plans for sustainability of the partnership, and if possible institutionalization at the CBO and college/university, beyond the grant period.
- A rigorous and systematic means of assessing student progress in the partnership program, as well as means of tracking students after they participated in the program.

**HYPOTHETICAL EXAMPLES:**

**Example 1:** Staff members at College Zone, a New York City-based CBO, have noticed that the writing skills of their high schools juniors are nowhere near “college level.” This is an issue that they have decided to address, and having learned about a funding opportunity at the Teagle Foundation, they get in touch with the chair of the English department at nearby Ivy College. CBO staff and the department chair agree to collaborate on a month-long summer program consisting of two parts: a three-week mini literature course, “This is Gotham” (morning sessions three times a week at CBO offices), and a writing residency on Ivy’s campus. A senior faculty member agrees to teach the course, while undergraduate English majors serve as writing tutors and mentors to the high school students. The mini-course has the high school students discussing and making presentations on the readings (novels, short stories, plays, even comic books), completing short writing assignments (posted on the class blog), and receiving feedback from faculty and mentors in ways that replicate—in appropriate fashion—the experience of an actual college course. On successful completion of the course, the students spend three days in residence at Ivy. They participate in writing workshops led by the director of the College’s writing program and facilitated by the undergraduate writing tutors, and work on a longer paper that builds on the ideas they talked about in class. Meetings with representatives from the admissions, financial aid, student services, career, and religious and spiritual life offices are arranged, as is a talk by Ivy’s president on what it means to be a liberally educated person in 21st century America. CBO staff continue to work with the students during their final year of high school as they prepare their applications for college and make the hard decisions about where to go. All participants in the program—faculty, undergraduate mentors, CBO staff, and high school students—stay in touch, through emails and Facebook mostly, but also through phone calls from time to time. The partners conduct a follow-up survey and focus groups to help gauge the effectiveness of the program and ways it might be improved in the future. Building on the positive experiences of all involved, as well as the lessons learned, the partnership runs two further iterations of the program, with a different faculty member in the department leading the mini course each summer. At the end of the grant period, the CBO and College conduct a cumulative assessment and determine that the program is worth sustaining. They secure funding and support and welcome their fourth cohort of high school students.
Example 2: An art historian and a sociologist at New Amsterdam University are exploring ways in which they can build a more “public” dimension to their team-taught upper-level seminar, “Public Art: For me, you, and everyone we know?” Aware of the funding opportunity from the Teagle Foundation, they approach staff members at a local CBO with the idea of collaborating on a “high school” version of the seminar for juniors in the organization’s college preparatory program. CBO staff identify interested and qualified students through an application process, and work with the two faculty members and a small group of New Amsterdam undergraduates who have taken the seminar to co-develop the mini course. Team taught by the art historian and the sociologist, and assisted by undergraduate mentors, the class meets every Wednesday afternoon and Saturday morning on the University’s campus for thirteen weeks in the spring. The students read and discuss course material, visit public art exhibitions in the City, attend talks by artists who create public art pieces, chronicle their experience on a class blog, and work on a final group project that they present to family and friends on the last night of class; some New Amsterdam faculty and the Institution’s president are in attendance. Students receive a certificate for the course, along with a $100 gift card to Barnes and Noble. Follow-up surveys and interviews are conducted to assess the effectiveness of the program and to determine ways in which it might be improved. The chairs of the art history and sociology departments are impressed with the work and agree that the departments should run further iterations with a possible eye towards institutionalizing the partnership. (New Amsterdam’s development office is asked to add the program to its list of priorities and to begin raising additional funds for it.) The following fall, CBO staff arrange talks with representatives of New Amsterdam’s admission, financial aid, and co-curricular offices. Students continue their college preparatory work at the CBO and start the application process. When the time comes, they get recommendations from the art historian, sociologist, and undergraduate mentors. With applications submitted, some of the students agree to serve as peer tutors for the next cohort of students participating in the program.

APPLICATION PROCEDURE

Initial Approach: Interested CBOs and colleges/universities can inform the Foundation of their intent to apply for a CCC partnership by sending a brief email to Cheryl Ching (cdching@teaglefoundation.org) by Tuesday, July 15, 2008. Please indicate—if at all possible—whether you have identified a partner institution.

Program Development Workshop: The Foundation will host a workshop in mid-August to formally introduce the program to representatives of interested CBOs and colleges/universities. While we do not require that partnerships be formed by this date, we strongly encourage it.

Proposal (due November 7, 2008):

1. A cover sheet which includes:
   - The names, mailing addresses, email addresses, and phone numbers of the primary contacts at the CBO and college/university;
   - The project title and a one-paragraph project summary that we can post on our website if the project is funded;
   - The project’s start and end dates;
   - The amount requested and total project cost (see budget guidelines below).

2. A 4-5 page narrative describing the partnership’s project: the work plan, the project’s importance to the institutions involved, the criteria that will be used for judging its
success, and a statement of how—if possible—the partners will sustain the project beyond the life of the grant.

The narrative should include from the CBO a brief history and statement of mission, a description of its college preparatory program, metrics used to judge the program’s success, and any efforts (current or planned) to track students through college admission and beyond. The college/university partner should provide a statement about its commitment to this kind of work, as well as a description of past efforts in this area.

3. A budget as described below.

4. A timeline of project activities.

5. Letters of commitment and support from:
   - The primary contacts from the college/university and community-based organization;
   - The president or chief academic officer of the college/university;
   - The chair of the department or program involved in the project;
   - The executive director of the CBO.

6. Copies of the CBO and college/university’s IRS letter granting 501c3 (or similar non-profit / charitable) status.

7. A list of board members and the latest audited financial statements from the CBO.

**Budget:** We expect to make grants of $240,000 for each partnership to run its program over a three-year period. Up to $80,000 can be requested for each year of funding. Of that, at least $40,000 must go to the CBO for direct support of its college preparatory program.

The remaining funds can be used for all direct, but no indirect, costs of the partnership’s program. Appropriate expenses include course materials (books, xeroxes, videos, etc.), travel, meals, accommodations, reasonable stipends for participating college faculty and staff, CBO staff, and students (graduate, undergraduate, and high school).

The budget should be based on July 1 – June 30 operating years. A one to two page sheet should suffice.

Institutional cost sharing should be shown whenever possible, including both direct and indirect costs borne by the CBO and the college/university.

**Submission:** An electronic copy of the final proposal should be sent to proposals@teaglefoundation.org by Friday, **November 7, 2008**. All proposal materials should be consolidated into a single PDF file.

In addition, one hard copy of the final proposal should be mailed to

The Teagle Foundation
10 Rockefeller Plaza, Room 920
New York, NY 10020-1903
Finalist Interviews: Foundation staff will review all proposals shortly after they are submitted. We will be in touch (by email) with the primary contacts of those projects we find especially promising by Friday, December 5, 2008, to schedule a phone conversation to talk through any lingering issues or concerns. We expect all conversations to take place in mid-January, 2009.

BOARD ACTION AND NOTIFICATION: The Foundation’s Board will act on these proposals at its February, 2009 meeting. Notification of Board action will be released shortly thereafter, in late February or early March, 2009.

PAYMENTS AND REPORTS: The first payments will be released after the Foundation receives the signed award letters from the CBO and college/university. Subsequent payments will be released on receipt and satisfactory review of interim reports.

The partners will be expected to jointly submit interim narrative and financial reports by May 31st of each grant year. The narrative should describe the work completed during the year, how it may have differed from the proposed plan, successes, challenges, etc., while the financial report should show the year’s expenditures and follow the format of the original budget.

Final, cumulative narrative and financial reports are due at the end of the grant period. The final reports should follow the format of the interim reports and should also include a clear articulation of the partnership’s plans for the future of the program.

CONVENCING: During the grant period, the Teagle Foundation will convene—at its expense—the leaders of the partnerships to exchange ideas and discuss the practicalities of running such a project.

EVALUATION: As with the pilot phase of the College-Community Connections program, the Foundation will contract with a third-party organization to conduct an ongoing evaluation of the partnerships.

TIMELINE:

For application and approval:
July 15, 2008: Last day to inform Foundation of intent to apply.
Mid-August, 2008: Program development workshop.
November 7, 2008: Final proposal due by email to proposals@teaglefoundation.org.
December 5, 2008: Finalists notified by email.
Mid January 2009: Phone calls with finalists.
Late February 2009: Teagle Board action; award letters to successful applicants.
Late Spring 2009: Convening of representatives of funded partnerships.

Typical grant payment and reporting schedule:
March / April 2009: First year payment released.
May 2010: First year report due.
June 2010: Second year payment released.
June 2011: Third year payment released
May 2012: Final (cumulative) report due.
THE TEAGLE FOUNDATION
COLLEGE-COMMUNITY CONNECTIONS PROGRAM

(This is a list of community-based organizations and area colleges and universities that you may want to consider. It is not meant to be an exhaustive list, but a place to start.)

Community-Based Organizations in New York City

A Better Chance
240 West 35th Street, 9th Floor
New York, NY 10001-2506
Ph: (646) 346-1310
http://www.abetterchance.org/
Contact: Sandra Timmons, President; Chantal Stevens, Director of College Preparatory School Program

Booker T. Washington Learning Center
220 East 105th Street
New York, NY 10029
Ph: 212-831-5506
http://www.bookert.org/
Contact: Reverend Kimberly Wright, Executive Director; Jillian Pacheco, Program Director

The Boys and Girls Harbor
1 East 104th Street
New York, NY 10029
Ph: 212-427-2244
http://www.boysandgirlsharbor.net/
Contact: Hans E. Hageman, Executive Director; Crystal Floyd, Senior Director of College Preparation

The Boys’ Club of New York
287 East 10th Street
New York, NY 10009
Ph: 212-533-2550
http://www.beny.org/
Contact: Antonio Aponte, Director of Independent School Placement

Boys Hope Girls Hope of New York
P.O. Box 80477
Staten Island, NY 10308
Ph: 718-984-8466
http://www.bghnyny.org/
Contact: Christopher Perry, Executive Director

Citizens Advice Bureau
2054 Morris Avenue
Bronx, NY 10453-3538
Ph: 718-365-0910
http://www.cabny.org/
Contact: Elisa Istueta, Department Director of Children & Youth Services; Kory McBride, Coordinator of the Center for Achieving Future Education

College Summit New York City
c/o Blue Ridge Foundation
150 Court Street, 2nd Floor
Brooklyn, NY 11201
Ph: 718-923-1400
http://www.collegesummit.org/
Contact: Keith Frome, Chief Academic Officer and Vice President of Program

The Door
121 Avenue of the Americas
New York, NY 1001
Ph: 212-941-9090
http://www.door.org/
Contact: Dianne Morales, Executive Director; Greg Morris, Education Supervisor

Double Discovery Center
Columbia University
Alfred Lerner Hall, Room 306
2920 Broadway, MC 2604
New York, NY 10027
Ph: 212-854-3897
http://www.columbia.edu/cu/college/ddc/
Contact: Olger Twyner, Executive Director
East Side House Settlement
337 Alexander Avenue
Bronx, NY 10454-1108
Ph: 718-665-5250
http://www.eastsidehouse.org/
Contact: John Sanchez, Executive Director;
Daniel Diaz, Deputy Director of School-based Programs

East Harlem Tutorial Program
2050 Second Avenue
New York, NY 10029
Ph: 212-831-0650
http://www.ehtp.org/
Contact: Alex Betancourt, Executive Director; Maria G. Perez, Director of Programs and Operations

Goddard Riverside Community Center
593 Columbus Avenue
New York, NY 10024
Ph: 212-873-6600
http://www.goddard.org/
Contact: Stephan Russo, Executive Director; Jane Heaphy, Director of OPTIONS Center for Educational & Career Choice

Grand Street Settlement
80 Pitt Street
New York, NY 10002
Ph: 212-674-1740
http://www.grandstreet.org/
Contact: Johanna DeJesus, Chief Program Officer-Youth Services; Thanh Bui, Beacon Center Director

Groundwork
595 Sutter Avenue
Brooklyn, New York 11207
Ph: 718-346-2200
http://www.groundworkinc.org/
Contact: Rich Buery, Executive Director

Harlem Center for Education
1 East 104 Street, Room 382,
New York NY 10029
Ph: 212-348-9200
http://www.harlemetred.com/
Contact: Paula J. Martin, Executive Director; Christina Galindo, Director of the Education Opportunity Center

Harlem Educational Activities Fund
2090 Seventh Avenue, 10th Floor
New York, NY 10027
Ph: 212-663-9732
http://www.heaf.org/
Contact: Merle McGee, Vice President of Programs; Nicholas Tynes, Director of College Quest

Henry Street Settlement
265 Henry Street
New York, NY 10002
Ph: 212-766-9200
http://www.henrystreet.org/
Contact: Verona Middleton-Jeter, Executive Director; Diane Rubin, Chief Program Officer; Ritu Sen, College Prep and Educational Counseling Coordinator

Jacob A. Riis Neighborhood Settlement House
Riis Neighborhood Settlement
10-25 41st Avenue
Long Island City, NY 11101
Ph: 718-784-7447
http://www.riissettlement.org
Contact: William T. Newlin, Executive Director

Kingsbridge Heights Community Center
3101 Kingsbridge Terrace
Bronx, NY 10463
Ph: 718-884-0700
http://www.khcc-nyc.org/
Contact: Charles Shayne, Executive Director; Deanna Collins, Director of the College Directions Program
KIPP to College
c/o KIPP Academy
I.S. 151
250 E. 156th Street, 4th Floor
Bronx, NY 10451
Ph: 718-665-3555
Contact: Kristen Harris, College Placement Coordinator

Leadership Enterprise for a Diverse America
39 Hamilton Terrace
New York, NY 10031
Ph: 212-234-1384
http://www.ledascholars.org/index.htm
Contact: Heidi Fisher, Director of Research and Recruitment

Let’s Get Ready
50 Broadway, Suite 806
New York, NY 10004
Ph: 646-808-2760
http://www.letsgetready.org
Contact: Lauri Novick, Executive Director;
Jessica Arkin, Director of Programs

Madison Square Boys and Girls Club
350 Fifth Avenue, Suite 912
New York, NY 10118
Ph: 212-760-9600
http://www.madisonsquare.org/
Contact: Joe Patuleia, Executive Director;
Tom Bromage, Director of Program Services

NYC Outward Bound
29-46 Northern Boulevard
Long Island City, NY 11101
Ph: 718 706 9900
http://www.nycoutwardbound.org/
Contact: Richard Stopol, President

Overcoming Obstacles
125 Maiden Lane, 5th Floor
New York, NY 10038
Ph: 212-406-7488
http://www.overcomingobstacles.org/
Contact: Erin Doohan, Development Coordinator

Prep for Prep
328 West 71st Street
New York, NY 10023
Ph: 212-579-1390
http://www.prepforprep.org/prepforprep/
Contact: Dominic Michel, Associate Executive Director; Staci Williams-Seely, Director of Upper School Counseling

Project Reach Youth
199 14th Street
3rd Floor
Brooklyn, NY 11215
Ph: 718-768-0778
http://www.pry.org/
Contact: John Brothers, Executive Director

Sponsors for Educational Opportunity
55 Exchange Place
New York, NY 10005
Ph: 212-979-2040
http://www.seo-usa.org/
Contact: Julian Johnson, Senior Vice President of External Relations

Summer on the Hill
4440 Tibbett Avenue
Riverdale, NY 10471
Ph: 718-432-4117
http://www.summeronthehill.org/
Contact: John McIvor, Executive Director;
Beth Torres, Development Coordinator

Summer Search New York City
90 Broad Street, Suite 202
New York, NY 10004
Ph: 212-248-7401
http://www.summersearch.org/about/offices/newyorkcity/
Contact: Karina Kirsch, Executive Director

The TEAK Fellowship
16 West 22nd Street, 3rd Floor
New York, NY 10010
Ph: 212-288-6678
http://www.teakfellowship.org/
Contact: Lynn Sorensen, Executive Director
Union Settlement Association
237 East 104th Street
New York, NY 10029
Ph: 212-828-6000
http://www.unionsettlement.org
Contact: Steven Portericker, Director of Youth Services

The Urban Dove
40 Exchange Pl., Suite 501
New York, NY 10005
Ph: 212-244-2131
http://www.urbandove.org/
Contact: Jai Nanda, Executive Director; Sara Clifton, Program Associate

Colleges & Universities in the New York City Area

Adelphi University
One South Avenue
Garden City, NY 11530
Ph: 516-877-4120
http://www.adelphi.edu/
Contact: Gayle D. Insler, Dean of the College of Arts and Sciences; Judith Baumel, Professor of English

Bard College
PO Box 5000
Annandale-on-Hudson, NY 12504
Ph: 845-758-6822
http://www.bard.edu/
Contact: Michele Dominy, Dean of the College; Judy Samoff, Dean of Programs

Barnard College
3009 Broadway
New York, NY 10027
Ph: 212-854-5262
http://www.barnard.edu/
Contact: Elizabeth Boylan, Provost; Rhonda Zangwill, Associate Director of Corporate and Foundation Relations; Dana Johnson, Program Coordinator, Reacting to the Past

Colgate University
13 Oak Drive
Hamilton, NY 13346
Ph: 315-228-1000
http://www.colgate.edu/
Contact: Lyle Roelofs, Provost; Helen Kebabian, Director of Corporate and Foundation Relations

Columbia University
2960 Broadway
New York, NY 10027-6902
Ph: 212-854-1754
http://www.columbia.edu/
Contact: Nicholas B. Dirks, Dean of the Faculty of Arts and Sciences; Austin Quigley, Dean of Columbia College; Janet West, Director of Foundation Relations

Connecticut College
270 Mohegan Avenue
New London, CT 06320
Ph: 860-447-1911
http://www.conncoll.edu/
Contact: Roger Brooks, Dean of the Faculty; Naima Gherbi, Director of Corporate, Foundation and Government Relations

Drew University
36 Madison Avenue
Madison, NJ 07940
Ph: 973-408-3000
http://www.drew.edu/
Contact: Paolo Cucchi, Dean of the College of Liberal Arts and Sciences; Wendy Kolmar, Professor of English; Kenneth Alexo, Director of Corporate, Foundation and Government Relations

Fairfield University
1073 North Benson Road
Fairfield, CT 06824
Ph: 203-254-4000
http://www.fairfield.edu/
Contact: Raymond Poincelot, Dean of the College of Arts and Sciences; Noel Appel, Director of Foundation Relations
Fordham University
Rose Hill Campus
Bronx, NY 10458
Ph: 718-817-1000
http://www.fordham.edu/
Contact: Brennan O’Donnell, Dean of Fordham College at Rose Hill; Sara Lobo Jost, Director of the Community Service Program

Hamilton College
198 College Hill Road
Clinton, NY 13323
Ph: 800-843-2655
http://www.hamilton.edu/
Contact: Joseph Urgo, Dean of Faculty; William Biliter, Director of Foundation and Corporate Relations

Hofstra University
Hempstead, NY 11549-1000
Ph: 516-463-6600
http://www.hofstra.edu/
Contact: Bernard Firestone, Dean of the College of Arts and Sciences; Sofia Kakoulidis, Associate Provost for Research and Sponsored Programs

Long Island University
700 Northern Blvd.
Brookville, NY 11548
Ph: 516-299-2000
http://www.liu.edu
Contact: Katherine Hill-Miller, Dean of the College of Liberal Arts and Sciences; Patricia Carson, Director of Foundation Relations

Marist College
3399 North Road
Poughkeepsie, NY 12601
Ph: 845-575-3000
http://www.marist.edu/
Contact: Martin Shaffer, Dean of the School of Liberal Arts; Donna Berger, Academic Grants Coordinator

New School / Eugene Lang College
65 West 11th Street
New York, NY 10011
Ph: 212-229-5617
http://www.newschool.edu/lang/default.aspx
Contact: Neil Gordon, (Incoming) Dean of Eugene Lang College; Joseph Heathcott, Senior Director, Participatory Citizenship and Community Activism Initiative; Preeti Davidson, Director of Development and Alumni Relations

New York University
New York, NY 10012
http://www.nyu.edu/
Contact: E. Frances White, Vice Provost for Faculty Affairs; Diana Salas, Chief Researcher of the Women of Color Policy Network (Wagner School)

Pace University
One Pace Plaza
New York, NY 10038
Ph: 800-874-PACE
http://www.pace.edu/
Contact: Geoffrey Brackett, Provost; Walter Raubichek, Professor of English; Rose London, Director of Corporate and Foundation Relations

Princeton University
Princeton, New Jersey 08544
Ph: 609-258-3000
http://www.princeton.edu
Contact: Peter Quimby, Associate Dean of the College; Diana Altegoer, Associate Director of Corporate and Foundation Relations

Ramapo College
505 Ramapo Valley Road
Mahwah, NJ 07430
Ph: 201-684-7500
http://www.ramapo.edu/
Contact: Jennifer Mazza, Dean of the School of American and International Studies; Cathleen Davey, Vice President for Institutional Advancement
Sarah Lawrence College
1 Mead Way
Bronxville, NY 10708
Ph: 914-337-0700
http://www.slc.edu/
Contact: Pauline Watts, Dean of the College; Missy Holland, Director of Foundation and Corporate Relations; Alexandra Soiseth, Assistant Director, MFA Writing Program

Vassar College
124 Raymond Avenue
Poughkeepsie, NY 12604
Ph: 845-437-7000
http://www.vassar.edu/
Contact: Ronald Sharp, Dean of Faculty; Jim Olson, Director of Corporate, Foundation, and Government Relations; Leslie Dunn, Associate Professor of English

Skidmore College
815 North Broadway
Saratoga Springs, NY 12866
Ph: 518-580-5000
http://www.skidmore.edu
Contact: Susan Kress, Vice President for Academic Affairs; Barry Pritzker, Director of Corporate and Foundation Relations

Wagner College
One Campus Road
Staten Island, NY 10301
Ph: 718-390-3100
http://www.wagner.edu/
Contact: Devorah Lieberman, Provost; Julia Barchitta, Dean of Experiential Learning; Nick Richardson, Faculty Grants Coordinator

Seton Hall University
400 South Orange Ave
South Orange, NJ 07079
Ph: 973-761-9000
http://www.shu.edu/
Contact: Joseph R. Marbach, Dean of the College of Arts and Sciences; Stephanie Hauge, Director of Corporation and Foundation Relations

Wesleyan University
Wesleyan Station
Middletown, CT 06459
Ph: 860-685-2000
http://www.wesleyan.edu/
Contact: Joe Bruno, Provost; Elizabeth McCormick, Associate Director of Corporate and Foundation Relations

Syracuse University
Syracuse, NY 13244
Ph: 315-443-1870
http://www.syr.edu/
Contact: Cathryn R. Newton, Dean of the College; Sara Wason, Executive Director of Development

The College of New Jersey
2000 Pennington Road
Ewing, NJ 08628-0718
Ph: 609-771-1855
http://www.tcnj.edu/
Contact: Elizabeth Paul, Provost; Keith Dewey, Director of Corporate, Foundation and Government Support

Yale University
New Haven, CT 06511
Ph: 203-432-2900
http://www.yale.edu/
Contact: Peter Salovey, Dean of Yale College; Douglas Barnes, Assistant Director, Corporate and Foundation Relations, Humanities, Arts, and International